

MS 331/1

Montse Stanley Collection: working papers

Correspondence of and notes and papers by Montse Stanley; Periodicals, newsletters, journal articles, press cuttings, photocopies of articles or from books, booklets, notes, much of the material not in English, collected by Montse Stanley as part of her research for projects or relating to interest groups of which she was a member

MS331/1/1	Knitting: papers relating to the making of two videos on knitting by Montse Stanley entitled <i>El Punto</i> including notes as to content and correspondence relating to permissions	1995-6
MS331/1/2	Copyright: correspondence, cuttings on copyright issues relating to the Knitting Reference Library, photocopy of <i>Machine Embroidery – a complete guide</i> by Christine Risley (1973)	1973-98
MS331/1/3	Copyright: booklets, newsletters, papers on the law of copyright in the United Kingdom, copies of papers, in Spanish, on legislation on intellectual property in Spain	1988-96
MS331/1/4	Knitting: papers relating to the making of two videos on knitting by Montse Stanley entitled <i>El Punto</i> including notes as to content and correspondence relating to permissions	1995-6
MS331/1/5	Photocopies of part one of <i>Los Gremios Barceloneses Del Siglo XVIII</i> by P Molas Ribalta (Madrid, 1970)	1970
MS331/1/6	Photocopies of part two of <i>Los Gremios Barceloneses Del Siglo XVIII</i> by P Molas Ribalta (Madrid, 1970)	1970
MS331/1/7	Textile artist Teresa Pla, textile art: papers, including a CV, notes History of textiles: catalogues, photocopies of photographs of textiles and costumes from the Museo de Arte de Barcelona	c.1987-92
MS331/1/8	Spanish dress and textile design: articles, catalogue, leaflets, publication in the Costume of the Western World series <i>The dominance of Spain 1550-1660</i> by Brian Reade (London, 1951)	1951-93
MS331/1/9	Spanish dress and textile design: articles, booklets, catalogue	1957-85
MS331/1/10	Spanish dress and textile design: journal article, summaries of papers from the annual conference of the Museu tèxtil i d'indumentària de Barcelona, 1989-91	1983-91

MS331/1/11	Spanish dress and textile design: summaries of papers from the annual conference of the Museu tèxtil i d'indumentària de Barcelona	1987-8
MS331/1/12	Spanish lace, Catalanian art-wear, Spanish patchwork and Spanish printed textiles: newsletters, museum information packs, journals	c.1996
MS331/1/13	Spanish printed textiles, Spanish lace: journals, including the Associació Catalana De Puntaries <i>Butlletí</i> , articles	1986-98
MS331/1/14	Spanish embroidery: Associació Catalana De Puntaries <i>Butlletí</i> , 1994-6, copies of photographs of costumes or textiles, some with association information, notes, photocopies of photographs of textiles and costumes from the Museo de Arte de Barcelona	1994-6
MS331/1/15	Catalonian and Spanish lace: Associació Catalana De Puntaries <i>Butlletí</i> , 1990-3, Mostres del Fons del Museu, col.lecció castells albums 1-2	1990-3
MS331/1/16	Cultural and historic influences on the development of Spain: cuttings, notes, typescript paper `Barcelona, past and present, information leaflets on medieval Catalonia, copy of <i>Calendra del Pagesos</i> , 1982	1982- 96
MS331/1/17	Research, Montse Stanley's research on knitting in thirteenth century Spain: correspondence, booklets, leaflets, many relating to exhibitions, notes, slides, copy of <i>History Today</i> , cuttings	1974-97
MS331/1/18	Liturgical gloves: correspondence, photographs and photocopies of photographs of gloves from the Museos de Arte de Barcelona and from catalogues, copies of catalogue notes, articles	c.1995
MS331/1/19	Knitting: Montse Stanley's paper on hand knitting in Spain including several revisions	1994
MS331/1/20	Research: scholarships and research grants information, correspondence; correspondence and proposal of a paper for a symposium of the Textile Society of America, bookseller's catalogue, copy of <i>Everywoman's</i> magazine, Nov 1936, copy of <i>Socks and Stockings</i> – a knitting booklet, information on Troyes	1936-98
MS331/1/21	Research: information on key historical events in Great Britain and their influence on knitting from 1830–1959, including copies of extracts from books and cuttings, book flyers, Museum of London exhibition catalogue, 1993	1993
MS331/1/22	Copies of needlework and hobby craft magazines, a book seller catalogue specialising in fine and decorative arts, knitting patterns, sales brochures, flyers and brochures advertising	1998-9

	museum exhibitions and a newsletter relating to the European Textile Network	
MS331/1/23	Catalogue for exhibition at the Centre de Documentació I Museu Tèxtil, booklets advertising forthcoming exhibitions, photographs of museum exhibits including some of Montse Stanley's own knitting	1999
MS331/1/24	Societies, events: events at the V&A information booklet; newsletters from the Costume Society, the Medieval Dress and Textile Society, the CIETA, the Bead Society, and the Oxford Asian Textile Group; a talk on knitting by Stanley; a knitting magazine; flyers advertising museum exhibitions	1997-9
MS331/1/25	Copies of <i>Home Notes</i> , 1941, 1944, 1957; copies of <i>Knitter's</i> magazine, book sellers catalogue, copy of <i>Textile History</i> , newsletters, Associació Catalana de Puntaires bulletin, needle and hobby craft buyers' guide from the International Craft and Hobby Fair	1941-98
MS331/1/26	Research: correspondence, research notes, cuttings, list of contact addresses, newsletters, leaflets, copies of articles, photograph of an older woman [possibly Audrie Stratford ?]	1994-6
MS331/1/27	Research: correspondence with Lin Fraser Smith and with the University of Leicester, exhibition information on the history of looping and knitting, Washington DC, 1997 and costume of the Ancient Egyptians, Manchester Museum, 1998, newsletters, including of the Oxford Asian Textile Group; cutting and copies of photographs of knitting pattern designers including Marjorie Tillotson and Selina Fraser-Smith	1997-8
MS331/1/28	Knitting: rug making pattern book, knitting patterns for socks, hats, children's and women's clothes	c.1920s-40s
MS331/1/29	Research: correspondence, notes, copies of articles and papers, photographs on Shetland wool making and knitting, knitting in Denmark, Norway Sweden and Poland, leaflets, copies of typescript notes on William Lee, designer of the stocking frame; cotton sample card; knitting sample	c.1988-97
MS331/1/30	Yarn samples and Patons colour books	1965- 87
MS331/1/31	Knitting patterns for men, women and children	1940s
MS331/1/32	Knitting patterns; knitting and crochet handbooks	1930s-40s
MS331/1/33	Textiles: sales catalogues for tapestry auctions, a copy of <i>Piecework</i> , a craft and needlework magazine, a mail order catalogue for knitted women's wear, exhibition catalogue for	1999

	Japanese stitched textiles, skiing holiday brochure featuring lots of photographs with knitwear	
MS331/1/34	Textiles: European Textile Network membership card, conference programme, newsletter, Oxford Asian Textile Group membership card and newsletter, brochure for the Culture, Health and the Arts World Symposium, Manchester, museum exhibitions booklets, sales catalogues, book sellers catalogue	1999
MS331/1/35	Textiles: copies of <i>Piecework</i> , <i>Needle and Hobby Crafts</i> and <i>Vogue Knitting</i> ; Costume Society newsletters; <i>Bulletin du Cieta</i> , 1998; <i>Cloth of Gold – A History of Metallised Textiles</i> by J.P.P. Higgins (1993)	1993-9
MS331/1/36	Collection of postage cards for ordering free introductory issues of magazines, catalogues	n.d.
MS331/1/37	Montse Stanley's knitting book: negatives, contact prints, photographs of samples, notebooks detailing photography for book, invoices for work	1981
MS331/1/38	Montse Stanley's and Joaquim Verdu's mock up of part of a format for a book <i>Fashion in knitting</i>	n.d.
MS331/1/39	Joaquim Verdu: correspondence including between Montse Stanley and the V&A about the donation of a Verdu knitted ensemble, design sketches by Verdu, transcript of an interview with Verdu, press cuttings	c.1990-8
MS331/1/40	Joaquim Verdu: design sketches, photographs of designs, cuttings, including an article for <i>Threads</i> magazine by Montse Stanley	c.1991-5
MS331/1/41	Joaquim Verdu : design sketches	1990s
MS331/1/42	Research: slides and photographs and copies of photographs of historical Spanish textiles, notes, correspondence, including a letter with regard to the Early Knitting History Group, proposed itinerary for an embroidery guild visit to Andalusia in 1994, book catalogue, map of Gerona; newsletters, copies of material from books, copy of <i>Piecework</i> which contains an article on the textile museum in Washington DC	1993-7
MS331/1/43	Research: UK research directory of women in economic and social history produced by the Women's Committee of the Economic History Society, book catalogues, Oxford Asian Textile Group newsletters, a copy of <i>Textile Forum</i> ; copies of material from books on the history of Barcelona and Mary I, booklet on the Biblioteca Nacional, slides of various historic decorative religious objects from the Musee Nacional d'art de Cataluna	1994-7

MS331/1/44	Research, medieval Europe: notes, copies of material from books, articles, cuttings, postcards, book catalogue; <i>Atles dels Càtars</i> (Barcelona, 1997), copy of <i>Historia</i> , 1981	1981-97
MS331/1/45	Research: <i>The rug in Islamic art</i> ; copy of <i>Reales Sitios</i> , book catalogues, postcards, Early Knitting History Group paper on a knitted fragment from c.1980 in Scandinavia, information on conferences	1990-4
MS331/1/46	Knitting: Early Knitting History Group newsletters, information, Oxford Asian Textile Group newsletter; copy of <i>Historia Andina</i> , correspondence, notes, Oxford fair trading leaflets copy of part of Montse Stanley's book <i>The Handknitter's handbook</i>	1981-98
MS331/1/47	Montse Stanley's qualifications as an architect: certificates, correspondence	1974-87
MS331/1/48	Textile Society's study visit to Barcelona: itinerary, information	1993
MS331/1/49	Knitting: samples of knitting and brochure advertising a series of lectures/exhibition on knitting, written in Spanish and Catalan	1997-8
MS331/1/50	Knitting: miscellaneous papers, research notes, photographs and negatives including photocopied notes relating to the history of knitting; a collection of reprinted patterns from the Knitting Reference Library; correspondence relating to fine art photography	1989-97
MS331/1/51	Knitting: miscellaneous papers, some in French, research notes including a book dated 1886 entitled 'How to use Florence Knitting Silk', a paper on knitting in fourteenth century Madonna paintings, and a dissertation on the 'The evolution of British hand-knitting pattern instructions and the production of hand-knitted goods in Britain from the 1830's to present day'	1886-1997
MS331/1/52	MA thesis entitled 'An investigation into the literature on, and the resources for studying the history of hand knitting in the UK in the period 1950-1990'	1992
MS331/1/53	Lace knitting patterns including some from Japan	1995
MS331/1/54	Scottish and traditional knitwear papers, copy of 'Origin of the 'Isle of Aran' Knitting Designs' by Heinz Edgar Kiewe, newspaper cutting from <i>The Independent</i>	1965-93
MS331/1/55	Conservation: papers and brochures and information booklets, including 'How to care for your textiles' by Jacqueline and Michael Hyman	1991-7

MS331/1/56	Knitting Reference Library information leaflets, lending forms, and an article written by Stanley on 'Knitting: Suggestions for Research' for The Textile Society Magazine	1990
MS331/1/57	Scrapbook containing a collection of war poetry from 1914-1917	1914-17
MS331/1/58	Copy of <i>Textiles in Egypt 200-1500 AD</i> by Marianne Erikson, copy of <i>Knitting International Journal</i>	1989-97
MS331/1/59	Copies of <i>1589-1989: 400 anniversaire du Metier a Tricoter</i> from Les Constructeurs Aulois, <i>Le Roannais: Une regin textile</i> by Jean Pierre Houssel and <i>Les Cahiers de Fabrique – Mailletique de la productique dans la Maille</i> from the Musee de la Maille	1989-97
MS331/1/60	Knitting: 'the original knitting plan' card game / knitting teaching aid, a floppy disc of the script of an interview with Joquim Verdu and papers relating to lace knitting	c.1930-1997
MS331/1/61	Copy of <i>Objekty a Hompozicie</i> by Jozef Bajus, correspondence between Montse Stanley and Jozef Bajus, articles and patterns relating to Slovakian knitwear	1996-7
MS331/1/62	Correspondence, images and notes relating to knitted stockings	1991-8
MS331/1/63	Papers, photographs and knitting samples relating to knitted stockings and bags	c.1990
MS331/1/64	Photocopied notes from the Library of traditional Culture by Joan Amades in Spanish, extracts from books such as <i>Indumentaria Tradicional</i> by Juan Amades and <i>Las Cantigas-Estudio Arqueologico de Sus Miniaturas</i> by Jose Guerrero Lovillo, museum pamphlets, photocopies images of dresses from the early 20 th century	1936-91
MS331/1/65	Brochures showing the work of Aurelia Munoz, black and white photograph of knitted artwork titled 'Ondulacions' by Aurelia Munoz	1974-90
MS331/1/66	Museum pamphlets, postcards, photographs, knitting patterns, newspaper cuttings from the <i>Sunday Times</i> , <i>Independent</i> and the <i>Sunday Express</i> regarding knitwear	1985-96
MS331/1/67	Knitting designers: miscellaneous papers including profiles of clothes and knitwear designers	1975-94
MS331/1/68	Knitting: miscellaneous papers and pattern sketches including information on adapting clothes and knitwear patterns to fit, correspondence regarding knitting advice	1976-94

MS331/1/69	Knitting: knitting magazines, some in Japanese? including <i>Piecework</i> and <i>Knitters</i> , newsletters from the Bead Society of Great Britain and the Costume Society	1988-98
MS331/1/70	Knitting: miscellaneous papers, newsletters and knitting magazines, including a thesis on 'Hand-Knit Versus Machine-Knit and the Demise of the Fisherman's Gansey' by Carol Atkinson	1998
MS331/1/71	Knitwear magazines including <i>Knitters</i> and <i>Piecework</i> , newsletters	1998
MS331/1/72	Copy of <i>Creative Hands</i> magazine, knitting patterns, magazine cuttings, some in French and Spanish	c.1980
MS331/1/73	Museum pamphlets and guides, including the Tate Gallery and museums in Hampshire and Nottingham	1993-6
MS331/1/74	Museum pamphlets and guides, including <i>Abegg-Stiftung Riggisberg Geschichte und Fuhrer der Sammlung</i> , the Fitzwilliam museum in Cambridge and the Victoria and Albert, note on textiles, correspondence regarding knitting groups, patterns and techniques	1954-97
MS331/1/75	Papers, copied images and notes relating to lace knitting and hats, some in Spanish, correspondence regarding lace making, copy of <i>The Monmouth Cap</i> by Kirstie Buckland	1993-6
MS331/1/76	Knitting: miscellaneous papers including information on knit art, knitted objects and patchwork knitting, newspaper cuttings from the <i>Independent</i> , <i>Observer</i> and the <i>Cambridge Evening News</i> , copy of <i>Textilien</i> by Jenny Schneider	1975-97
MS331/1/77	Papers regarding knitting and techniques including a copy of <i>A History of Technology</i> Edited by Charles Singer, E J Holmyard, A R Hall and Trevor I Williams, correspondence regarding knitting and textiles, some note in French	1957-96
MS331/1/78	Colour photographs of knitwear samples from the Bolton Museum and Art Gallery, correspondence and notes regarding Egyptian textiles, copy of <i>Soft toys from Egypt</i> by Rosalind M Janssen	1993-7
MS331/1/79	Notes on textile history, knitted gloves and 17th-18th century knitwear, copy of <i>Embroidery</i> magazine, colour photographs of 17th-18 th clothing, booklet featuring <i>Cora Ginsberg – Costume, Textiles, Needlework</i>	1987-98

MS331/1/80	Buttons, history of costume: miscellaneous papers including information on buttons and papers on the history of costume, some notes in Spanish	1851-1994
MS331/1/81	Council of Europe Reports on the Silk Routes	1994
MS331/1/82	Dolors Paronella: information on including photographs and negatives of her work and a paper by Stanley entitled 'The Fabric Paintings of Dolors Paronella', copy of <i>Threads</i> magazine	1989-1993
MS331/1/83	Looms, costumes, textile printing and weaving: information from the Textile Museum in Barcelona in Spanish	n.d.
MS331/1/84	Textile designer catalogues including <i>Aurelia Munoz – Galeria Adria</i> and <i>On Textil</i>	1973-91
MS331/1/85	Terminology: miscellaneous papers and correspondence relating to terminology and Joan Corominas' Catalan etymological dictionary	1968-90
MS331/1/86	Photocopy of part of Joan Corominas' Catalan etymological dictionary	1980
MS331/1/87	Photocopy of a book entitled <i>European Proto-industrialization</i>	1996
MS331/1/88	Lace: information and correspondence relating to Herbert Niebling's lace patterns and the <i>Kunststricken</i> magazine	c.1920
MS331/1/89	Lace: photocopies of lace making patterns, including many from <i>Kunststricken</i>	n.d.
MS331/1/90	Research information: miscellaneous papers including information on picture libraries, the V&A archive of art and design and the Crafts Council	1991-4
MS331/1/91	Knitting and Crochet Guild: correspondence and papers relating to the Guild including a listing of their collection	1994-6
MS331/1/92	Knitting: miscellaneous papers including listings of collections of knitted items held at the V&A, Gawthorpe Hall, Platt Hall, and the Royal Ontario Museum	1995-7
MS331/1/93	Knitting: papers including a collection of handwritten and typed knitting patterns, from the early twentieth century onwards, and articles on the Right Reverend Richard Rutt – the knitting Bishop; correspondence; copies of <i>Wool gathering</i> ; journal articles; knitting pattern books and patterns; exhibition catalogues	1851-1990

MS331/1/94	Knitting: magazines and books including several issues of <i>The Household Friend</i> dating from the 1850s; magazines on lace work and bead work, <i>Stewart's Manual of Crochet Point Loopation</i> (1884)	c.1850-1920s
MS331/1/95	Knitting: books, including <i>The Stocking Knitters Manual</i> (Edinburgh, 1878), with manuscript pattern contained in a copy of <i>The Stocking-Knitter's Manual My Knitting Book (second edition)</i> by Miss Lambert (London, 1847) and <i>Pearsall's Illustrated Handbook for Knitting</i> (1920)	1878-1920
MS331/1/96	Photographs of decorated Leathers from Cordoba	n.d
MS331/1/97	<i>Alfonso x and the Cantigas de Santa Maria: A Poetic biography</i> by Joseph F.O'Callaghan	n.d
MS331/1/98	Knitting: miscellaneous papers including photocopied images of wool making techniques and processes, photocopied images of knitwear designs	n.d
MS331/1/99	Photocopies of papers and correspondence regarding the care and repair of flannels and woollens,	c.1890-1991
MS331/1/100	Papers regarding gauging techniques, the importance of tension and stitch types for knitwear, copy of <i>Mitte Lalterliche Textilien in Kirchen und Klostern der Schweiz</i> by Brigitta Schmedding	c.1978-97
MS331/1/101	Book of <i>Dutch National Costumes</i> by J.M.Meulenhoff	1953
MS331/1/102	<i>The Phoenix book of Wit and Humour</i> Edited by Michael Barsley	1951
MS331/1/103	Leaflets from the Associacio Catalana de Puntaires, lace samples, notes on the development of a bobbin lace industry in the 17 th and 18 th century, some notes in Catalan, newspaper cutting from La Vanguardia, museum pamphlets	1987-96
MS331/1/104	Museum pamphlets and newspaper cuttings in Spanish regarding Knitwear, correspondence regarding knitwear exhibitions, copy of <i>The Primary Structures of Fabrics</i> by Irene Emery	1966-95
MS331/1/105	Various correspondence regarding knitting patterns and techniques, copy of <i>The penny magazine</i> , newspaper cuttings from the <i>Daily Mail</i> and the <i>Independent</i>	1832-94
MS331/1/106	Copies of images of sock designs, correspondence regarding knitwear, some in Spanish, samples of hand knitting techniques, leaflet on knitting problems	1974-94
MS331/1/107	Folder containing names and addresses of contacts, Spanish document titled <i>Espana y Portugal en las Rutas de la Seda:Diez</i>	1993

siglos de produccion y comercio entre oriente y occidente, general notes

MS331/1/108	Bibliography, lists of publications	1996-7
MS331/1/109	Copied images of knitwear, mainly socks and gloves and descriptions in Spanish	1947-97
MS331/1/110	Colour photographs of bullfighting jackets, newspaper cuttings in Spanish and Catalan from <i>El Periodico</i> , <i>Rambla de Catalunya</i> , correspondence regarding hosiery factories, copy of <i>Magazine la Vanguardia</i>	1982-98
MS331/1/111	Copy of a sketch of Manuel Gomez-Moreno, copy of <i>Manuel Gomez-Moreno y Mertinez:El Panteon Real</i> , general correspondence regarding knitwear exhibitions and textile books, genealogical tree of royalty	1946-97
MS331/1/112	Programme from the Cambridge Guild of Weavers, Spinners and Dyers, extracts from Spanish Literature <i>El Trabajo de las Mujeres en la Edad Media Hispana</i> and <i>El Llibre des Paraires de Carme</i>	1952-93
MS331/1/113	Museum pamphlets, newspaper cuttings from the <i>Daily Mail</i> and <i>El Pais</i> , details of textile workshops, copy of <i>Threads</i> magazine	1992-6
MS331/1/114	Black and white photographs of art, extract from <i>Bonanat y Nicolas Zahortiga y la Pintura del Sigo XV-Estudio Historico Documental</i> , notes on knitting in 13 th century Spain, copy of <i>Tissus D-Egypte</i>	1978-97
MS331/1/115	Details of television programmes regarding textiles, copy of <i>Did you say Knit?</i> by Montse Stanley, poetry, leaflet from the theatre production of <i>Exclusive Yarns</i>	1824-1993
MS331/1/116	Magazine cuttings from <i>Needle and Hobby Crafts</i> and <i>Independent magazine</i> , newspaper cuttings from the <i>Daily Mail</i> , <i>Evening News</i> and the <i>Daily Express</i> regarding textile craft, children's literature including extracts from <i>Through the Looking Glass</i> by Lewis Carroll	1897-1997
MS331/1/117	Newsletter from <i>Knitters News</i> , magazine cuttings from <i>Vogue Knitting</i> , extracts from books including <i>All Passion Spent</i> by V. Sackville-West, <i>Sylvia's Lovers</i> by Mrs Gaskell and <i>Lark Rise to Candleford</i> by Flora Thompson	1931-90
MS331/1/118	Copy of <i>The Journal for Weavers, Spinners and Dyers</i> , notes on weaving techniques, colour photographs of examples of weaving	1986-90
MS331/1/119	<i>Yarn: A Resource guide fro hand weavers</i> text by Celia Quinn	1985

MS331/1/120	Copy of <i>Embroidery</i> magazine, newspaper and magazine cuttings from the <i>Daily mail</i> and the <i>Sunday Telegraph Magazine</i> , General correspondence regarding knitting and textiles	1974-97
MS331/1/121	Correspondence regarding knitting, colour slides of a knitted bag, notes on textile techniques, some in Spanish, copy of <i>Le Macrame</i> and <i>Revista de Museologia</i>	1988-96
MS331/1/122	<i>From Muffatees to the Twin Set: Knitting and Knitters, 1830–1950's</i> , by Montse Stanley and Sue Leighton-White	n.d
MS331/1/123	Various copies of literature, some in Spanish, regarding textiles, including <i>Els Teixits Hispano-Arabs Ila Sera Epoca</i> , Chronicle of the Museum for the Arts of Decoration of the Copper Union	1920-97
MS331/1/124	Notes and literature in Spanish regarding Tapestries	1980-1991
MS331/1/125	Literature from the Wool Education Society, notes on lace, jumpers and 13 th century knitted cushions	1959-97
MS331/1/126	Images, notes and literature on knitted silk, lace and wool, some in Spanish, images of a variety of knitted clothing, lace edging and table covers	n.d
MS331/1/127	Copies of Spanish and Catalan literature including <i>Indumentaria Medieval Espanola</i> and <i>La Indumentaria Civil Catalana</i>	1794-1991
MS331/1/128	Correspondence between Montse Stanley and Patrimonio Nacional in Spanish, black and white photographs Henry I in coffin and burial garment, photographs of embroidered items and tapestry, general correspondence, copy of <i>El Punt de Mitja a L-Edat Mitjana Algunes Noticies,Algunes Hipotesis</i> by Pruden Panades.	1986-97
MS331/1/129	Images of beadwork on bags, wallets and purses, correspondence regarding books of knitwear techniques and Montse Stanley's Glasperlen Project, newsletters, some in German, information from bead museums, copy of the warehouse bead catalogue	1990-4
MS331/1/130	Copy of <i>Beadwork</i> magazine, notes from a beadworker's journal, copy of <i>Deutsche Staedte –Goepingen</i> , copies of notes regarding beading, purses and bags, mainly in German	1922-84
MS331/1/131	Copy of <i>Strikkeskeen – et glemt redskab</i> by Lise Warburg, copy of <i>The Knitting Sheath</i> by Peter C D Brears, correspondence regarding the knitted sheath, some in French, notes from the <i>Danish Handcraft Guild</i> , <i>Countrylife</i> , and <i>Handwerken Zonder Grenzen</i> , colour photographs of knitting needles and guards, copy of <i>Folklife</i> magazine	1978-97

MS331/1/132	General correspondence regarding knitwear, extracts from <i>Threads</i> and the <i>Journal for Weavers, Spinners and Dyers</i> , Copies of <i>Knitting for Victory</i> by Montse Stanley and <i>Embroidery</i> magazine, knitting patterns and samples	1953-94
MS331/1/133	Knitting patterns, symbols and charts, notes on how to read knitting abbreviations, some in French, notes on knitting and crochet techniques	1998
MS331/1/134	Newsletters from the <i>Medieval Dress and Textile society</i> , copy of <i>Sixteenth Century Ligurian painting :a glimpse of the East</i> by M R Montiani Bensi in Spanish, copy of <i>The Antependium of Sixtus IV at the Basilica of St. Francis, Arezzo: Restoration</i> by Rosanna Rosicarello	1991-7
MS331/1/135	<i>Friends of Fashion of the Museum of London</i> newsletters	1989-98
MS331/1/136	Newsletters and events calendars from the <i>Association Francaise d'Etude du Textile</i> , correspondence regarding the AFET, some in French	1996-7
MS331/1/137	General correspondence regarding Asian knitting, newsletters from the <i>Oxford Asian Textile Group</i> and <i>The Textile Society</i>	1991-7
Additional		
MS331/1/ Add1/1	General correspondence between Montse Stanley and Bishop Richard Rutt, Margaret Stove, Heather Halcrow Nicholson, letters of support for the knitter reference library and notes on knitting	1984-2000
MS331/1/ Add1/2	Copy of <i>Covent Garden</i> magazine, correspondence between Montse Stanley and the Textile Conservation Centre, copy of <i>Christie's</i> magazine, notes from the Department of Textiles	1994-7
MS331/1/ Add1/3	Early Knitting History Group Questionnaires, correspondence regarding the Knitting Reference Library, some in Catalan? Floppy disc titled 'Mary Schoeser', copies of papers including 'An overview of British Knitting' by John Allen and 'Mil Anys de Punt, Pluralisme I Interrogants' by Montse Stanley	1991-8
MS331/1/ Add1/4	Colour Photographs from a knitting exhibition, extract from <i>Machine Knitting News</i> and correspondence in Catalan? notes and text for the 'Pulling the Thread' Exhibition	1997-8
MS331/1/ Add1/5	Knitting reference library progress report, general correspondence between Montse Stanley and Sue, Sandy de Master and Noemi Speiser	1991-8

MS331/1/ Add1/6	Miscellaneous papers: copies of various CV's, copies of bulletins, some in French, copy of Islamische Textilkunst des Mittelalters: Aktuelle Probleme, Newsletters and bibliography from the Early Knitting History Group	1994-8
MS331/1/ Add1/7	Copies of articles and instructions by Montse Stanley	1984-93
MS331/1/ Add2/1	Photographs including of sports and film stars wearing knitwear; postcards; illustrations; copies of adverts; copy of an article from Art journal illustrated, 1851; slide of an illustration from Woman and home, 1895	c.late 19 th century- 1992
MS331/1/ Add3//1	Poster art books: <i>Abstract act patterns and design</i> and <i>Art deco interior and panel designs</i> ; Fashion knits ladies and men's series	1988, n.d.

MS 331/2/1**Montse Stanley Collection: photographs, postcards**

- MS 331/2/1/1 Box file containing photographs of Stanley's workspace/library/archive collection; album pictures; knitting gauges, needles and equipment; examples of beaded work, crocheted work, knitted lace work, knitted work including items of clothing and knitted objects/toys; Stanley's videos; Stanley's knitting exhibitions; examples of Stanley's knitted design collection; knitters working on specific patterns; examples of knitting stitches/designs; examples of knitting patterns; photographs of the Textile Society AGM (Oct 1992); postcards depicting silk crocheted purses
- MS 331/2/1/2 Box file containing a collection of photographs and postcards detailing a world history of the use of textiles and knitting from the second century AD up to the twentieth century including photographs of museum-held knitted, crocheted, and beadwork items and costumes; and postcards (including 3 Christmas cards) depicting historical costume
- MS 331/2/1/3 Box file containing a collection of photographs and postcards including a collection of photographs of knitted and embroidered gloves, stockings, socks, underwear, ties and purses; postcards and photographs of Spanish architecture and interiors; postcards and photographs depicting thirteenth – twentieth century Spanish costume, knitted silk clothing, and matador costumes; pictures of Spanish knitters at work; photographs showing the making of traditional Spanish head-coverings; historical images showing such head coverings being worn; photographs of scenes from a wool shop
- MS 331/2/1/4 Box file containing a collection of photographs and postcards depicting examples of Spanish historical dress, textiles and crochet work; photographs of pages from two books containing information on Spanish textile manufacturers/exporters dating from 1919 and 1920
- MS 331/2/1/5 Folder of photographs and postcards including postcards advertising wools and wool suppliers; postcards depicting animals and knitting; comic postcards with a knitting theme; art postcards with a knitting theme; postcards showing children and knitting; postcards depicting war and knitting; historical photographs showing people knitting, and historical photographs with a knitting theme from the Shetland Isles, the Orkney Isles and Wales

- MS 331/2/1/6 Folder of historical photographs and postcards showing people from different countries knitting including Holland and France; historical photographs of adult knitwear; historical photographs of children's knitwear; historical postcards and photographs depicting swimwear, socks, and crochet work; and postcards showing the Palace of Women's work
- MS 331/2/1/7 Folder containing greeting cards with a wool or knitting theme
- MS 331/2/1/8 Folder containing a miscellaneous collection of historical cards and postcards with a knitting theme, some advertising wool, yarns, washing powder for wool etc; wool wrappers displaying the manufacturer's name; prints and magazine sketches depicting knitters at work; a theatre flier for a theatre production with a knitting theme; a newspaper cartoon cutting relating to knitting; comedy sketches relating to knitting; and a prize certificate for a knitting competition of 1851
- MS 331/2/1/9 Folder containing a collection of photographs and promotional material showing film-stars / actors knitting or wearing knitted accessories, swimwear, chain mail, stockings and tights, and crocheted items; and a selection of fashion plates showing designer wear used in film
- MS 331/2/1/10 Folder containing a collection of photographs and promotional material showing film-stars wearing knitwear
- MS 331/2/1/11 Folder containing a collection of photographs and promotional material showing film-stars, actors and celebrities wearing knitwear
- MS 331/2/1/12 Folder containing a collection of greeting cards and postcards depicting animals and knitting, and people and knitting, including people knitting, and wearing knitwear; a collection of knitting patterns; a collection of promotional postcards advertising knitwear designers, designer exhibitions and knitting books; a collection of postcards showing various knitwear stitches/design; a collection of photographs and promotional material showing film-stars, actors and celebrities wearing knitwear
- MS 331/2/1/13 Folder containing a collection of postcards depicting sheep, goats and llamas from Ecuador and Peru, sheep-shearing and wool spinning; postcards advertising Spanish wool; postcards depicting different yarns; postcards advertising crochet cottons and washing powder for woollens; a postcard showing knitting sheaths; postcards from the Ruddington framework knitters museum; postcards displaying buttons; postcards relating to crochet; postcards relating to woven textiles; postcards relating to quilt making and design; postcards relating to lace making and design; postcards relating to embroidery; and postcards relating to dressmaking and design

- MS 331/2/1/14 Folder containing a collection of advertisement postcards with a knitting theme; greeting cards with a knitting theme; greeting cards with an animal and knitting theme; comic postcards with a knitting theme; art postcards with a knitting theme; postcards depicting children and knitting; postcards with a war and knitting theme; historical photographs of people knitting, including film-stars and actors
- MS 331/2/1/15 Folder of historical postcards and photographs showing people from different countries knitting including Holland and France
- MS 331/2/1/16 Folder of historical postcards and photographs of people wearing knitwear including a folk collection; a comic collection with a knitwear theme; a glamour collection; promotional film star material; knitwear patterns; and sections for men, women and children wearing knitwear
- MS 331/2/1/17 Folder of historical postcards and photographs including a collection of knitted ties; knitted hats; knitted swimwear; a collection with a darning theme (some comic); a collection showing socks and stockings (some comic); a collection showing people crocheting and wearing crocheted items; and a collection showing fashion from different historical periods
- MS 331/2/1/18 Box containing a miscellaneous collection of postcards, card and photographs showing people knitting; adults, children and film stars wearing knitwear; architectural photographs
- MS 331/2/1/19 Box containing a collection of greeting cards containing knitting or wool as part of the card design
- MS 331/2/1/20 Box containing a collection of photographs depicting people knitting or wearing or modelling knitwear, including glass negative
- MS 331/2/1/21 Box containing photographs and slides used by Stanley in her publications; photographs of Stanley knitting; photographs of Bill Pollard – photographer or ‘Knitting Your Own Designs for a Perfect Fit’
- MS 331/2/1/22 Box containing a selection of negatives of Stanley’s photographs

MS 331/2/2**Montse Stanley Collection: slides**

- MS 331/2/2/1 Folder of slides showing examples of knitting and embroidery stitches and designs; examples of Stanley's knitting design collection; examples of Stanley's publications; and examples of knitting techniques
- MS 331/2/2/2 Folder of slides showing examples of Spanish dress design from different periods in history; examples of designs during the early – mid 1990's by Peter Aedo, T. Y. M Balado, A. Mendos, A Basi, J. Covian, L. Delgado, G. Estrella, J. Font-Luz & Diaz, Roser Marce, Antonio Miro, M. Nuez; examples of various designers' work including Portuguese designers; and examples of swimwear and underwear by Spanish designers
- MS 331/2/2/3 Folder of slides showing a collection of Spanish crocheted items; a historical collection of Spanish knitted items; a collection of Spanish knitted items including sketches, patterns, knitters at work and examples of their tools
- MS 331/2/2/4 Folder of slides showing examples of Spanish embroidery; examples of Spanish lace including examples of lace makers at work; examples of Spanish needlework including needle women at work; examples of collage craft using material and stitching ('paron') including images of the technique in practice; and historical examples of Spanish textiles including art work and tapestry
- MS 331/2/2/5 Folder of slides showing examples of tapestry; lace work (lace cuffs); crochet work; knitting; and embroidery; and including some examples of knitted designs
- MS 331/2/2/6 Folder of slides showing examples of Stanley's knitted design collections dating from 1975-1981, 1981-1983, 1983-1985, and 1985; examples of embroidery work; and design sketches for a coat, waistcoat and jacket
- MS 331/2/2/7 Folder of slides showing examples of Stanley's knitted design collections dating from 1970-1980, 1981-1982, 1982-1983, 1983-1984, 1983-1990's, and 1980's-1990's; a Crafts Council Press photograph; knitted design sketches; and scenes of work in progress at the workplace
- MS 331/2/2/8 Folder of slides showing examples of world knitwear designers' work; world bead craft design; world dress designers' work; folk

craft; historical, and more recent world knitwear design; historical lace knitting; embroidery work ('netto'); and textiles and images of crafts people at work in Ecuador

- MS 331/2/2/9 Folder of slides showing examples of world knitwear designer's work including Thea Balsamo, Jenny Prandelli, Anna Condemi, Corregiari and Laura Biagiotti
- MS 331/2/2/10 Folder of slides showing examples of Spanish art work; Spanish architecture and interiors; examples of Spanish folk art and images of crafts people at work; examples of Islamic architecture, interiors and design
- MS 331/2/2/11 Folder of slides showing examples of UK knitwear designs and UK patterns
- MS 331/2/2/12 Folder of slides showing examples of clothing and knitwear designs during the 1990's by Pulligan and JoaquimVerdu
- MS 331/2/2/13 Folder of slides showing examples of UK beadwork; UK crochet; UK dressmaking and design; UK knitting craft; UK knitting historically; lace making and design; knitting techniques; and wool making
- MS 331/2/2/14 Box of slides containing collections of knitted lace items; Stanley's publications; views of Stanley's workspace, library and archive; collections of knitting patterns; Stanley's designs dating from 1975 – 1985; images of knitting stitches and design; collection of slides showing designs from the magazine 'Rakam'; miscellaneous collection of slides showing designer's work, knitting patterns and designs, people knitting, knitting yarns, knitted objects, bead work, knitting stitches and embroidery, lace knitting, Spanish costume, lace-making, Stanley's design sketches
- MS 331/2/2/15 Box of slides containing slides showing Spanish lace, Spanish crochet, Spanish architecture and interiors, Spanish embroidery, Spanish needlework, Spanish folk craft, Spanish historic knitted clothing, Spanish knitting and knitted lace, and slides relating to the Spanish textile industry; slides showing images of historic textiles; slides relating to religion, religious architecture and use of textiles in a religious context; slides showing jewellery; slides of dress patterns from dress making / fashion magazines; slides of knitted gloves and hats; slides relating to UK knitting; slides showing the work of dress and knitwear designers; slides showing knitting techniques
- MS 331/2/2/16 Folder containing slides relating to world knitwear; slides showing designs from the magazine 'Rakam'; slides relating to UK knitting; slides relating to Spanish embroidery, Spanish knitted historical artefacts, Spanish knitting, Spanish lace and Spanish needlework

MS 331/2/3**Montse Stanley Collection: illustrations**

MS 331/2/3/1	Colour print of Dutch girl knitting in front of the fire	1923
MS 331/2/3/2	Colour print of Dutch girl knitting a sock in front of chest of drawers	1932
MS 331/2/3/3	Colour print showing nineteenth century evening dress and promenade costume	1829
MS 331/2/3/4	Colour print showing nineteenth century woman's dress	1828
MS 331/2/3/5	Colour print showing nineteenth century woman's dress	1833
MS 331/2/3/6	Colour print showing typical Spanish costume from Toledo in Castella La Nova by D. Ivori	
MS 331/2/3/7	Colour print showing typical Spanish costume from Sevilla in Andalucia by D. Ivori	
MS 331/2/3/8	Colour print showing women's eighteenth-century costume, French text	1786
MS 331/2/3/9	Colour print showing women's nineteenth-century costume, Spanish text	1868
MS 331/2/3/10	Colour print showing women's nineteenth-century costume, Spanish text	1878
MS 331/2/3/11	Colour print showing women's nineteenth-century costume, Spanish text	1887
MS 331/2/3/12	Colour print showing women's nineteenth-century costume	1888
MS 331/2/3/13	Colour print showing women's nineteenth-century costume	1890
MS 331/2/3/14	Colour print showing women's nineteenth-century costume	1892
MS 331/2/3/15	Colour print showing women's nineteenth-century costume	1893
MS 331/2/3/16	Colour print showing women's nineteenth-century costume	1896
MS 331/2/3/17	Colour print showing women's nineteenth century costume	1899

MS 331/2/3/18	Print taken from US <i>Life</i> Magazine showing a woman knitting	1912
MS 331/2/3/19	Print by Jean Chieze advertising a religious holiday celebrating the patron saints of shoemakers and showing a woman knitting	
MS 331/2/3/20	Colour print from a painting by Gabriel Nicolet showing a female nurse knitting, advertising Allenbury's diet for invalids	1920
MS 331/2/3/21	Photographic poster of a painting 'A reluctant farewell' by Jules Gerardet (b.1856) showing a pastoral scene of a girl knitting as a soldier on horseback bids farewell	
MS 331/2/3/22	Photocopy of a print showing a eighteenth century domestic family scene with a woman knitting	
MS 331/2/3/23	Print taken from <i>The Graphic</i> showing English sailors and Esquimaux wearing knitwear	1875
MS 331/2/3/24	Print taken from <i>The Graphic</i> showing Spanish women going to Church on Easter Palm Sunday wearing knitted or crocheted shawls	1894
MS 331/2/3/25	Print taken from <i>The Graphic</i> showing men wearing knitwear during a fancy dress carnival on the ice at Quebec on the occasion of a reception of Lord and Lady Aberdeen	1894
MS 331/2/3/26	Colour print showing a gentleman wearing nineteenth century costume	
MS 331/2/3/27	Newspaper cutting showing a knitted snake	
MS 331/2/3/28	Commemorative machine-knitted cloth for the fiftieth anniversary of the University of Technical Engineering and Print, Barcelona	1982
MS 331/2/3/29	Magazine cutting of a Principle's advertisement using sheep to advertise clothing	
MS 331/2/3/30	Centenary celebratory edition of the <i>Daily Mail</i> including photographs showing changing fashions	1996
MS 331/2/3/31	Article from the <i>Independent</i> newspaper relating to Richard Rodney Bennett including photograph	1995

MS 331/2/4**Montse Stanley Collection: commercial enterprises**

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|--------------|--|---------|
| MS 331/2/4/1 | Box containing collection of plastic bags advertising 'Wild Goose' - Stanley's knitting mail order company, a sample of the 'true knit' graph paper devised by Stanley, and a selection of plastic bags advertising woollen products and manufacturers | |
| MS 331/2/4/2 | Four folders of knitwear designs, samples of knitting, flyers for publications, appearances by Montse Stanley and the true knit graph paper | 1985-93 |

MS 331/2/5

Montse Stanley Collection: music

MS 331/2/5/1 Collection of musical scores either with a knitting, textiles or Spanish theme or depicting people knitting or wearing knitwear

MS 331/4**Montse Stanley Collection: photographs of Audrie Stratford**

- MS 331/4/1 File containing photographs demonstrating the versatility and creative use of knitting to make various unusual objects; knitting equipment and techniques
- MS 331/4/2 File containing a small collection of photographs, slides and drawings showing knitting technique, examples of work (including a knitted picture) and designs; correspondence including letters exchanged between Miss A M Stratford and Miss Marie-Elisabeth Gallois; and a collection of slips of paper listing items of Audrey's work